

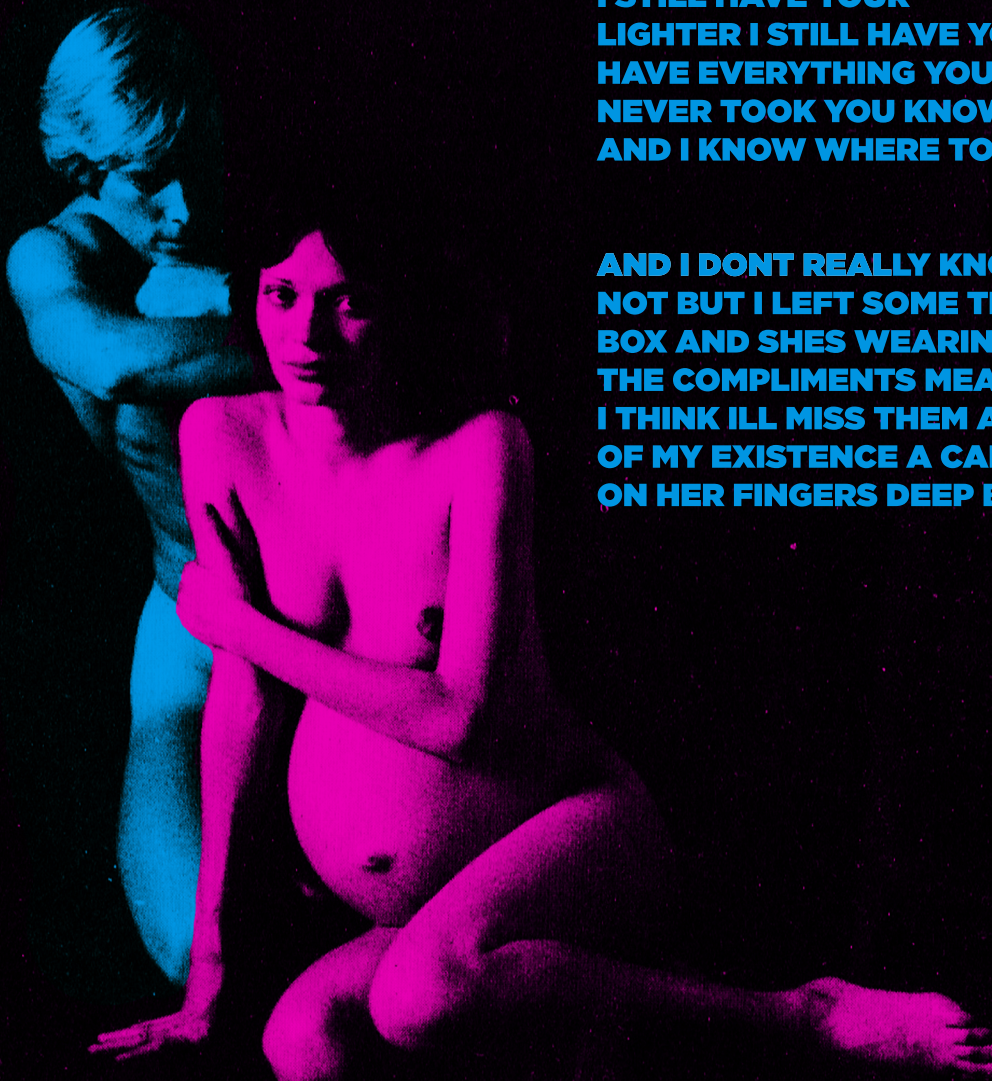


TAKING WHATS NOT YOURS

**I DONT REALLY KNOW IF SHE CARES OR NOT
ALL I KNOW IS SHE LEFT A LOT OF STUFF IN
MY APARTMENT THAT SHES NEVER GETTING
BACK AND AS THE SMELL ON MY PILLOW FADES
HER CIGARETTES MIGHT STAY LIKE A ROMAN
COLLISEUM A DRY AND WORTHLESS
MONUMENT TO OUR LOVE**

**I STILL HAVE YOUR
LIGHTER I STILL HAVE YOUR BOOK I STILL
HAVE EVERYTHING YOU BROUGHT BUT YOU
NEVER TOOK YOU KNOW WHERE TO FIND ME
AND I KNOW WHERE TO LOOK**

**AND I DONT REALLY KNOW IF SHE KNOWS OR
NOT BUT I LEFT SOME THINGS IN HER JEWELRY
BOX AND SHES WEARING OUT MY RINGS TAKING
THE COMPLIMENTS MEANT FOR ME AND ALTHOUGH
I THINK ILL MISS THEM AT LEAST THERES PROOF
OF MY EXISTENCE A CAPTIVE LITTLE SOLDIER
ON HER FINGERS DEEP BEHIND ENEMY LINES**



SONG ABOUT ME

I HEARD THAT YOU HEARD THAT I WAS WRITING SONGS ABOUT YOU THAT I WAS BAD
MOUTHING YOUR NAME IN SOME SHITTY BAR SOMEWHERE YOU KNOW HOW I LOVE THESE
BIASED ONE SIDED CONVERSATIONS SO LETS DISCUSS THE WHOS THE WHYS THE WHEN
THE HOWS THE WHERE'S BUT WHO REALLY CARES IF IT WAS ALL IN MY MIND TO BEGIN WITH

I REMEMBER HER BENT OVER AND KNOWING THAT IT WAS THE LAST TIME YOU KNOW THE
END IS NEAR IF SHE ONLY LETS YOU FUCK AT NIGHT AND WHEN SHE FINALLY CAME EVEN
THOUGH SHE FAKED IT IT WAS MUCH APPRECIATED AT LEAST SHE HAD THE DECENCY TO TRY
TO MAKE A SOUND THAT SHE THOUGHT ID LIKE BUT ITS ALRIGHT CAUSE IT WAS ALL IN MY
HEAD TO BEGIN WITH

(MADISON ACID)

YEAH I HEARD YOUR SONG BUT I WASNT IMPRESSED SO YOU GOT YOUR FEELINGS HURT AND
NOW YOU'RE FEELING DEPRESSED JUST BECAUSE WE HAD SEX AND IT DIDNT LAST NOW YOU
WANT REVENGE YOU WANNA PUT ME ON BLAST DONT MAKE ME LAUGH REMEMBER ALL THOSE
GIRLS YOU PLAYED AND ALL THE LIES YOU TOLD BACK IN THE DAY TO GET LAID AN EXCUSE
FOR SUZE YOU GOT A STORY FOR LORI AND ALL THOSE OTHER GIRLS YOU ONLY CALLED
WHEN YOU WERE HORNY SO YEAH BUT ITS NOTHING THAT YOU DIDNT DO FIRST THE ONLY
DIFFERENCE IS THAT YOU PROBABLY DID IT WORSE SO LOOK AT THE BIG BAD SOLDIER
DECLARING HOLY WAR ON EVERY GIRL WHO DIDNT MEAN TO FUCK HIM OVER BUT KARMAS
A BITCH FOR HYPOCRITES WHO KISS AND TELL AND TALK SHIT ABOUT GIRLS WHO ONLY
WISHED HIM WELL SO IF YOU WANNA CHAT JUST STICK TO THE FACTS AND GET AT ME FROM
RUSSIA WITH LOVE MADDIE



CIGARETTES OUT THE WINDOW

**MY GIRL LIDDY USED TO ALWAYS SMOKE CIGARETTES WHEN SHE COULDN'T SLEEP
SHE'D DISAPPEAR FOR AN HOUR AND A HALF AND WHEN SHE CAME BACK
SHE'D BRUSH HER TEETH BUT I COULD STILL SMELL IT ON HER RAGGEDY TEE
AND I COULD TASTE IT ON HER LIPS WHEN WE'D KISS POOR LITTLE LIDDY USED
TO ALWAYS QUIT BUT SHE NEVER REALLY QUIT SHE'D JUST SAY SHE DID**

**MY GIRL LIDDY USED TO ALWAYS SMOKE CIGARETTES WHEN SHE COULDN'T SLEEP
I WONDER WHAT SHE DID WHEN SHE GOT DONE I GUESS SHE'D JUST FLICK THEM
OUT IN THE STREET POOR LITTLE LIDDY SHE WISHES IT WAS DARK BUT IT'S NEVER
REALLY DARK IN LA THE LIGHT FROM THE BILLBOARD ALWAYS SHINES
BUT IT CHANGED 12 TIMES SINCE YOU WENT AWAY**



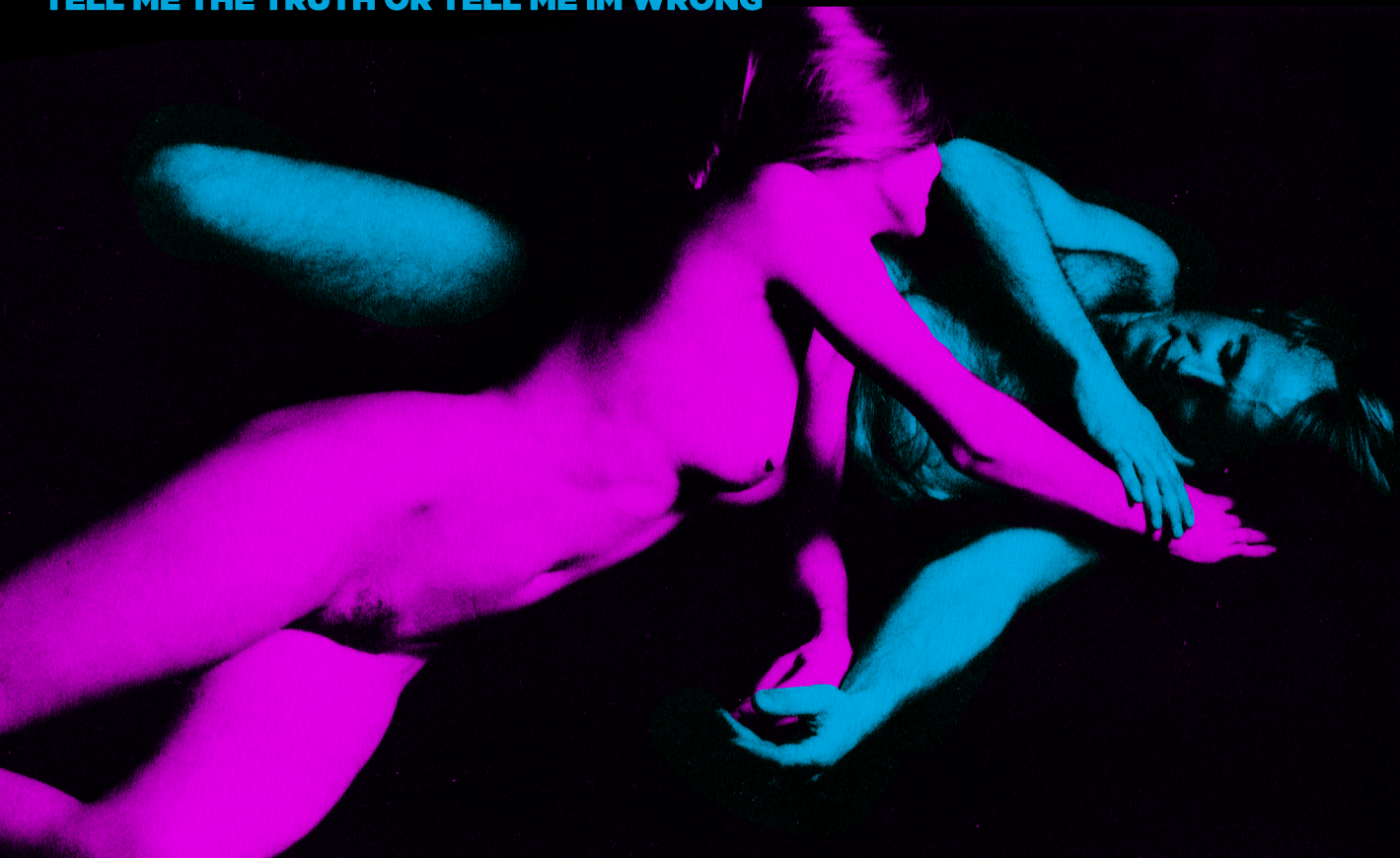
TILL YOU TELL ME TO LEAVE

**IM JUST GONNA STAY TILL YOU TELL ME TO GO I ONLY WANNA HEAR WHAT I
ALREADY KNOW BUT I JUST WANNA HEAR IT SAID OUT LOUD LEAVE ME ALONE
GOD DAMN YOU GET OUT**

**IM JUST GONNA STAY TILL YOU TELL ME TO LEAVE ILL CLIMB ONTO YOUR BED
AND GET UNDER THE SHEETS JUST UNTIL YOU LOOK ME STRAIGHT IN THE EYE
POINT TO THE DOOR SAY GOOD LUCK AND GOODBYE**

**AND IM JUST GONNA STAY TILL YOU GIVE ME A REASON IM NOT GONNA LET YOU
LET ME DOWN EASY NOT UNTIL I HEAR IT STRAIGHT FROM YOUR MOUTH HES
COMING OVER I DONT WANT YOU AROUND**

**SO IM JUST GONNA SIT HERE AND STARE AT YOUR LIPS I WONT READ IT IN YOUR
FACE I WONT TAKE ANY HINTS YOU ONLY USED ME TILL SOMEONE REAL CAME ALONG
TELL ME THE TRUTH OR TELL ME IM WRONG**



A black and white photograph of a nude woman standing and a nude man sitting on the floor looking up at her. The woman is standing on the left side of the frame, her arms raised behind her head, looking directly at the camera. The man is sitting on the floor on the right side, looking up at the woman. The background is dark and textured.

NOT ALLOWED

SO HOW SHOULD I BEGIN THIS
I GUESS IT STARTED WHEN YOU WERE WITH HIM
AND HOW HE NEVER EVEN TOOK YOU OUT TO DANCE
BUT DID HE FUCK WITH ANY RHYTHM
AND NOW HES PLAYING WITH YOUR HEAD
BUT DID HE EVER MAKE YOU COME
DID HE EVER MAKE YOU CRY
DO THE WIRES IN YOUR MIND GET SEWN TOGETHER
RUBBED AND SEVERED BY THE HEAT
YOU DONT KNOW HOW LONG
I COULD STARE INTO YOU PICTURE
AND WISH THAT IT WAS ME
I GUESS ITS DIFFERENT CAUSE YOU LOVE HIM
BUT IVE GOT AN INTERACTIVE
SICK AND TWISTED IMAGINATION
AND THATS GOTTA COUNT FOR SOMETHING

I DREAMT I WAS STANDING IN YOUR DOORSTEP
LICKING SWEAT OFF OF YOUR FOREHEAD
WITH MY FINGER IN YOUR MOUTH
AND THE SOUND WHEN LEATHER JACKETS
HIT THE GROUND
YOU SHOULD HEAR WHEN YOURE NOT AROUND
WHEN ITS JUST US HORNY POETS
WHO CANT WAIT TO WRITE IT DOWN
AND SWEAR WE WERE ONLY BEING HONEST
DO YOU LIKE THESE LITTLE SONNETS
CAUSE I WROTE THEM JUST FOR YOU
BUT HOW QUICKLY THEY TURN SOUR
SO BE CAREFUL WHO YOU SCREW
AND NEVER CALL
AND IM STARTING TO SUSPECT YOU DONT
INTEND TO DO ANYTHING YOU SAY AT ALL

DO THE ACT LIKE YOU NEVER MET ME

**GATHER AROUND EVERYBODY HAVE YOU HEARD THE LATEST CRAZE PUT YOUR HANDS IN YOUR POCKETS AND
LOOK THE OTHER WAY REMEMBER THOSE TIMES WHEN YOU WERE LAUGHING AND NAKED ON MY COUCH
PRETEND IT NEVER HAPPENED POLITELY SMILE AS YOU TURN AROUND AND DO THE ACT LIKE YOU NEVER MET ME
AND SLOWLY WALK AWAY**

**THE HIDDEN KISSES THE CLUMSY CONSPIRATORY GLANCE BUT I DONT REALLY MIND IT NO I ALWAYS LIKED THE
WAY YOU DANCED AND ITS SO EASY TO DO SO MUCH SIMPLER THAN THE ONE WE DID BEFORE JUST POINT OUT
YOUR TOE AT SOMEONE YOU KNOW AND PRETEND THAT THEYRE NOT**

**SLIDE TO THE LEFT NOW SLIDE TO THE RIGHT NOW TELL ME ONCE AGAIN HOW I WAS A REALLY GREAT GUY NOW
DIP TO THE RIGHT NOW SHIMMY TO THE LEFT ITS 3 O CLOCK IN THE MORNING DONT ANSWER MY TEXTS**

**NOW TAKE A STEP BACK TAKE A COUPLE MORE NOW ONE MORE SORRY LOOK
BEFORE YOU WALK OUT THAT DOOR ARCH YOUR BACK WHEN
YOU SPEND THE NIGHT WITH HIM BOUNCE AROUND AWHILE
NEVER TALK TO ME AGAIN**



SAFE WORD

**YOU SHOULD KNOW BY NOW WHAT THEY SAY WHEN YOU'RE NOT AROUND
AND LITTLE GIRLS SHOULD BE CAREFUL BUT WHO'S GONNA MAKE HER
AND WHEN THOSE BOYS START PLAYING TOO ROUGH WELL WHO'S GONNA SAVE HER
REMEMBER YOUR SAFE WORD**

**IT'S A DULL DULL WORLD WHERE YOU NEED TO MANUFACTURE SOME ACTION
SHE'LL TAKE YOU HOME TIE YOU UP AND SLAP YOU WITHOUT EVEN ASKING
AND ALL THE CLAMPS AND WHIPS IN LOS ANGELES COULDN'T PHASE HER
SO IF YOU REALLY WANNA SEE HER IN PAIN JUST WAIT UNTIL LATER
REMEMBER YOUR SAFE WORD**

**AND IF EVERYTHING COULD COME TO A STOP JUST FROM SOMETHING SHE SAYS
I THOUGHT THE WHOLE POINT WAS YOU WERE LIVING ON THE EDGE
SO WHEN THOSE SOUNDS START TO DRIFT DOWN THE HALL
AND START TO FREAK OUT THE NEIGHBORS REMEMBER THAT IT'S GOOD CLEAN FUN
JUST WHOLESOME DELINQUENT BEHAVIOR
REMEMBER YOUR SAFE WORD**



FOR YOU

**EXCUSE ME FOR A SECOND
WHILE I BANG MY HEAD AGAINST THIS WALL
AND IM STARTING TO SUSPECT
YOU DONT INTEND TO DO WHAT YOU SAY AT ALL
EXCUSE YOUR LOYAL SYNCOPHANT
FOR LEAVING LIPSTICK STAINS UPON YOUR SHOES**

**I WASTED ALL MY FAVORITE MELODIES
AND WATCHED BEST FRIENDS TURN TO ENEMIES
YOU HEARD I LIKE THE BAD GIRLS BABY
MAYBE THATS TRUE
FOR EVERYBODY ELSE EXCEPT**

**EXCUSE ME MISS BUT ISNT THIS
YOUR NAKED BODY IN MY BED
AND HOW COME IT ALWAYS FELT
LIKE YOU WERE TAKING SOMETHING AWAY
WHEN YOU WERE GIVING HEAD
ITS A PROMISE AND A THREAT
TO SAY THE F WORD
SO BE CAREFUL WHO YOU SCREW**

**I USED UP ALL THIS LATENT ENERGY
TELL ME WAS EVERYTHING YOU EVER SAID TO ME JUST
STILL THINKING THERE WAS SOMETHING IN A
GIRLS UNDERWEAR THAT COULD CHANGE ME
LIKE I WAS STILL IN MIDDLE SCHOOL
LIKE A FOOL**

**LONESOME POETS THROWING GLITTER IN THEIR HAIR
DOING SOMERSAULTS AND EXPLODING IN MID AIR
BUT YOU DONT REALLY NOTICE OR YOU DONT CARE
OR BOTH AND WHEN THEY TAKE OFF ALL THEIR CLOTHES
WERE THEY STILL NOT CLOSE ENOUGH**





LOVING MACHINE

**HERE SHE COMES WALKING DOWN THE STREET
MADDIE KLEIN AND HER FABULOUS LOVING MACHINE
IN THE PLACE WHERE I USED TO BE
HE ALMOST LOOKS LIKE A HUMAN BEING**

**AND HERE SHE COMES WALKING DOWN THE STREET
MADDIE KLEIN SURE LOVES HER LITTLE LOVING MACHINE
SOMETIMES HE HOLDS HER HAND TOO TIGHT
BUT THATS ALRIGHT**

**CAUSE HELL NEVER LEAVE
NO HELL NEVER LEAVE
BUT WILL HE EVER PULL HER HAIR LIKE SHE LIKES
NO BUT THATS ALRIGHT
FOR MADDIE KLEIN AND HER FABULOUS LOVING MACHINE**

**THERE THEY GO WALKING UP THE STREET
SHELL TAKE HIM HOME SHUT HIM DOWN
THEN SHELL GO TO SLEEP
AND THATS JUST THE WAY THAT ITS GOT TO BE
SHE CANT GET HIM WET OR HELL OVER HEAT**

**AND WHO REALLY CARES ABOUT A LITTLE RUST
IF MADDIE KLEINS GOT HERSELF A LITTLE BOY
SHE CAN TRUST
SOMETIMES SHE MISSES THE FLESH AND BONE
BUT THEY ONLY WANNA SCREW HER
AND LEAVE HER ALONE**

**BUT HELL NEVER LEAVE
NO HELL NEVER LEAVE
BUT WILL HE EVER SMACK HER ASS LIKE SHE LIKES
AND WILL HE EVER MAKE HER LAUGH LATE AT NIGHT
NO BUT HELL NEVER LEAVE
AND WHEN HE GETS OBSOLETE
THEN SHE CAN ALWAYS THROW HIM AWAY
AND GET A NEW ONE
BUT THATS OK FOR MADDIE KLEIN
AND HER FABULOUS LOVING MACHINE**

HEAVEN IS A BEDROOM

I REMEMBER HOW THE PILLOWS FELT LIKE CLOUDS
OR WAS IT THE OTHER WAY AROUND
AND HOW YOUR NEIGHBOR CAME IN TO YELL AT YOU
WHEN THE PARTY GOT TOO LOUD
AND HOW I SNUCK INTO YOUR LIVING ROOM
AND I WISHED THAT YOU WOULD FOLLOW
AT FIRST YOU DIDNT BUT THEN YOU DID
AND IT WAS ALREADY TOMORROW
AND YOU TOLD ME HOW YOU HAD AN UNCLE
WHO PLAYED THE VILLAIN IN THOSE MOVIES
AND HOW HE DIED AND THEN YOU CRIED
AND APOLOGIZED PROFUSELY
AND I WAS NERVOUS THAT THIS WAS AS GOOD
AS I COULD EVER FEEL
AND I WAS RIGHT

I CONFESS TO THINKING SEX WAS MY SALVATION
WHEN REALLY THEY JUST START WITH THE LETTER S
YOU'LL FORGIVE ME FOR THINKING
HEAVEN WAS HER BEDROOM
ITS AS CLOSE AS I WOULD EVER GET

AND I'LL ALWAYS REMEMBER
PICKING UP MY FAVORITE RECORDS
FROM YOUR APARTMENT
AND KISSING YOU BEFORE YOU LEFT ME
FOR NEW YORK
WERENT YOU A PRINCESS OR AN HEIRESS
OR JUST THE DAUGHTER OF A RICH MAN
IN THIS LAND OF CONSTANT SUNSHINE
I THOUGHT YOU'D NEVER HAVE TO WORK
AND NEW YORK CITY'S COLD
AND WHEN YOU LOVE SOMEONE
YOU SHOULD HOLD ONTO THEM
SO TIGHTLY UNTIL YOU CRUSH THEM
OR THEY WRIGGLE FROM YOUR GRASP
YOU DON'T JUST STAND THERE AND SAY
NOTHING BUT AT LEAST I LEARNED MY LESSON

IF I EVER MAKE IT TO NEW YORK
LIKE I SAID THAT I WOULD
WOULD IT DO ME ANY GOOD
IF I EVER MAKE IT TO NEW YORK
LIKE I TOLD YOU ON THE PHONE
WELL I DON'T KNOW



FRIENDS AND WELLWISHERS. HELLO AGAIN FROM YOUR FRIEND BRAD OF TV GIRL FAME/FORTUNE

THUS CONCLUDES ANOTHER RECORD

PLEASE NOTE THESE ACKNOWLEDGEMENTS

WORDS, MUSIC AND DESIGN WERE BY ME, BRAD PETERING. THANKS BRAD

THE RECORD WAS MIXED AND MASTERED WITH A DEFT TOUCH BY JASON WYMAN. THANKS JASON

ADDITIONAL VOCALS WERE PROVIDED BY AMBER QUINTERO AND MADISON "ACID" KEATON. THANKS GUYS

**THE COVER IMAGES ARE SLIGHTLY ALTERED PHOTOGRAPHS TAKEN BY GEORGE HESTER.
USED HERE WITH HIS PERMISSION. THANKS GEORGE**

**THE IMAGE SEEN OF TWO PEOPLE ON A BED IS A SLIGHTLY ALTERED VERSION OF A PHOTOGRAPH BY THE
LATE AND GREAT M. RICHARD KIRSTEL. USED HERE WITH PERMISSION FROM HIS FAMILY. THANKS CAMMIE
AND CO**

**THE SONG "CIGARETTES OUT THE WINDOW" FEATURES A SAMPLE FROM THE FABULOUS FRANKIE COSMOS.
HER SONG IS CALLED "LOVE SONG TO JOMS GIRLFRIEND"**

**THE SONG "FOR YOU" ALSO FEATURES A FRANKIE COSMOS SAMPLE THIS TIME FROM HER SONG CALLED
"YOU ARE" THANKS GRETA**

**THE SONG "NOT ALLOWED" FEATURES SAMPLES FROM THE YEASTIE GIRLZ 7" SINGLE "OVARY ACTION"
USED HERE WITH PERMISSION. THANKS GIRLZ**

AND THANK YOU FOR SUPPORTING AND SPREADING THE MUSIC TO YOUR FRIENDS AND LOVED ONES

FAN MAIL/HATE MAIL CAN BE SENT TO TVGIRLMUSIC@GMAIL.COM

